

Manuscript

Trio

für

Violine Horn und Pianoforte (oder Violoncello)

zu Pianoforte

von

Johannes Brahms.

Op. 40.

Andante.

Trio.

op 75 *Les Valseuses*

Violoncelle *g. del. express.*

Horn
in E

Piano
forte

Handwritten musical score for Violoncelle, Horn, and Piano. The score is written on five systems of staves. The first system shows the Violoncelle (Cello) and Horn parts. The second system shows the Piano part. The third system shows the Violoncelle and Horn parts. The fourth system shows the Piano part. The fifth system shows the Violoncelle and Horn parts. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante' and the mood is 'Trio'. The piece is 'op 75 Les Valseuses'.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cres* (crescendo) and *p* (piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered '2' in the top left corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cres* (crescendo) and *p* (piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "mezzo gr" and "(senza rit)". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink on aged paper.

Key features of the notation include:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.

Annotations and markings include:

- legato* (written above the staff in the middle section).
- cren* (written below the staff in the middle section).
- cren* (written below the staff in the lower section).
- legato* (written below the staff in the lower section).
- mol* (written below the staff in the lower section).

dol.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written throughout the score:

- sempre cresc.* (twice)
- sempre cresc.*
- gile*
- dim. prop. rit.*
- dim. poco a poco rit. grad.*

The score concludes with a double bar line and a final key signature change to three flats.

Handwritten musical score for a piece in 2/4 time, marked "Tempo I." The score consists of ten staves. The first staff is a single melodic line. The second staff is a single melodic line. The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

More più animato

27

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system at the top right is marked "More più animato" and "27". The score is written in a style characteristic of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score for "Sole a mezzogiorno" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Sole a mezzogiorno" is written at the top left. The score includes markings for "Tempo I." and "Tempo II.".

poco cres

sempre sempre cres.

sempre cres.

proheliu grande poi a poi
un poco animato poi a poi

un poco animato poi a poi

legato

legato

legato

allargando
un poco animato poi a poi

un poco animato poi a poi

